

RESUME



M.P. Malini Pon Sheela
Assistant Professor,
Rani Anna Government
College
Tirunelveli - 627008
TAMILNADU

PERSONALDETAILS

Qualification : M.A., M.Phil. PGDMTE
Designation : Assistant Professor
Department : English
EmailID : maliniponsheela@gmail.com

ACADEMIC QUALIFICATIONS

Degree	Specialization	College	University	Year of Passing
UG	English	Sri Parasakthi College For Women	Manonmaniam Sundaranar University	1999
PG	English	Manonmaniam Sundaranar University	Manonmaniam Sundaranar University	2001
PGDMTE	English	Manonmaniam Sundaranar University	Manonmaniam Sundaranar University	2001
M.Phil.	English	Manonmaniam Sundaranar University	Manonmaniam Sundaranar University	2003

TEACHING EXPERIENCE

Date of Appointment	13.10.2008
Date of Retirement	31.07.2038
Teaching Experience	20 years
Research	

COURSES/ CLASSES TAUGHT	NAME OF THE INSTITUTIONS	DURATION		Years
		From	To	
B.E/ Technical English – I & II	SCAD College of Engineering and Technology	18/07/2003	31/05/2007	3 Years 11 months
M.Sc. Psychology/ Communicati ve English	Manonmaniam Sundaranar University	15/09/2007	04/12/2007	2 months 22 days
U.G. & P.G./ Language and Literature	V.V. Vanniyaperumal College for Women	05/12/2007	12/10/2008	10 months 07 days
U.G. & P.G./ Language and Literature	Alagappa Arts College, Karaikudi	13/10/2008	31/06/2009	8 months 17 days
U.G. & P.G./ Language and Literature	Rani Anna Govt.College, Tirunelveli	01/07/2009	Till Date	14 years 7 Days

AWARDS RECEIVED

	Name of Award	Year	Awarding agency
1.	Best NSS Unit Award 2016-17	2017	Manonmaniam Sundaranar University
2.	Best NSS Unit Award 2017-18	2018	Manonmaniam Sundaranar University
3.	Best Programme Officer Award 2017-18	2018	Manonmaniam Sundaranar University

ADMINISTRATIVE EXPERIENCE

S.No	DESIGNATION	INSTITUTIONS	YEAR
1.	Co-operative Store Staff Incharge	Rani Anna Government College for Women	2014 -2017
2.	NSS Programme Officer	Rani Anna Government College for Women, Unit 5	2016 – 2019

EDITORIAL BOARD

S.No	Designation	Particulars
1	Member	Transnationalism and Multiculturalism: Global Literary Reflections ISBN 978-81-960484-5-7 Page No.143 -148

ORIENTATION/REFRESHER COURSES/FACULTY DEVELOPMENT PROGRAMME UNDERGONE(7)

S.No	Nameof theTraining	Name of theSponsoring Agency	PlaceandDate
1.	Orientation	Madras University Academic Staff College	Chennai and 13/10/2008 – 08/11/2008
2.	NSS Orientation training	Avinashilingam University, Coimbatore	Coimbatore 05/12/2017 - 11/12/2017

3.	Trainers of Training - Entrepreneurship Awareness	MSU,Tirunelveli	Tirunelveli 09/02/2018 -11/02/2018
4.	Recent trends in environmental studies refresher course	MKU, Madurai	Madurai 09/03/2018 – 29/03/2018
5.	Language And Literature In 21 st Century Refresher Course	MKU, Madurai	Madurai 10/7/19-23/7/19
6.	Contemporary Critical Trends in Literature	Pondicherry University	Pondichery 21/06/2020 - 28/6/2020
7.	English Language Studies REFRESHER COURSE	Hyderabad University	Hayderabad 02/08/2021 - 14/08/2021

RESOURCE PERSON - CHAIRED A SESSION

S.No	EVENT	Name of the Institution	Place and Date
1.	International Conference on Transnationalism and Multiculturalism: Global Literary Reflections	Sri Saradha College for Women, Tirunelveli	Tirunelveli 09/03/23- 10/03/23

RESEARCH PROJECTS CARRIED OUT

S.No	Title of the Project (Minor)	Name of the Funding Agency & Amount	Duration
1.	GUIDED - A Case Study of Problems Faced by Girl Students during their School Education with Special Reference to Maranthai Panchyat Union	STUDENT PROJECT TANSHE & Rs.15,000/-	3 months

PUBLICATIONS				
BOOKS	BOOK CHAPTERS	SCOPUS INDEXED	WEB OF SCIENCE	UGC LISTED
0	0	0	0	3
OTHER INDEXED	ASA RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED	PATENT
5	1	8	10	

PUBLICATIONS: UGC LISTED JOURNALS (3)			
S.No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg.No
1.	Bogarting the Minority is a Threat to Secularism- An Insight into Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	UGC Care APPROVED Group I Peer Reviewed Referred Journal Kalyan Bharati	ISSN 0976-0822 Vol - 36.No.7(II):2021 Pg.no - 93 -99
2.	Cultural Identity- Role of Language in Anita Rau Badami's <i>The Hero's Walk</i>	Vidyawarta - International Multilingual Research Journal	ISSN 2319 9318 MAH/MUL/03051/2012 Special issue - IF - 8.14(11JIF) Pg.no - 19 -25
3.	Cultural Cleave and Self Victimization in Anita Rau Badami's <i>Tell it to the Trees</i>	UGC Care APPROVED Group I Peer Reviewed Bilingual, Biannual Multi Disciplinary Referred Journal. Madhya Bharati	ISSN 0974-0066 with IF 6.28 Vol.82, No.6 July- Sep 2022 Pg.no – 95-104

PUBLICATIONS: BOOK PROCEEDINGS- National (3) International:2			
S.No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg.No
1	Realisation Of Self And Cultural Blend In Chetan Bhagat's <i>One Indian Girl</i>	Acculturalism In The Works Of The Millennium	ISBN 978-81-935892-1-2 Page No. 95 – 100
2	Chetan Bhagat's <i>One Indian Girl</i> - A Sequel of Cultural Melange	Voicing the Voiceless: The Subaltern in Indian Writing in English	ISBN 978-81-951315-3-2 Page No.107 -113

3	Glocalization of Language and Culture in Anita Rau Badami's <i>The Hero's Walk</i>	National Conference on Local Color Literature	ISBN 978-81-19042-19-7 Page No.169 -178
4	Cultural Comaraderie and Political Reverberation in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Transnationalism and Multiculturalism: Global Literary Reflections	ISBN 978-81-960484-5-7 Page No.143 -148

**WEBMINARS/SEMINARS/CONFERENCES/SYMPOSIA/WORKSHOP
PAPERPRESENTED:National(4)International(4)**

S.No	NameoftheEvent	Name of theSponsoringAgency	PlaceandDate
1.	Realisation Of Self And Cultural Blend In Chetan Bhagat's <i>One Indian Girl</i>	VVVanniyaperumal College ,Virudhunagar	Virudhunagar 11/01/18- 12/01/18
2.	Chetan Bhagat's <i>One Indian Girl</i> - A Sequel of Cultural Melange	Sri Saradha College for Women, Tirunelvel	Tirunelveil 11/08/2021
3.	Bogarting the Minorityis a Threat to Secularism- An Insight into Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Madurai Kamaraj University	Madurai 15/07/21- 16/07/21
4.	Anita Rau Badami's <i>Tell it to the Trees</i> - A Conglomerate of Antithetic Women	Tamilnadu Department of Higher Education	Virudhunagar 29/03/2022
5.	Cultural Cleave and Self Victimization in Anita Rau Badami's <i>Tell it to the Trees</i>	St.Xavier's College,Palayamkottai	Tirunelveli 06/05/22- 07/05/22
6.	Cultural Comaraderie and Political Reverberation in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Sri Saradha College for Women, Tirunelveli	Tirunelveli 09/03/23- 10/03/23
7.	Glocalization of Language and Culture in Anita Rau Badami's <i>The Hero's Walk</i>	Mannar Thirumalai Naickar College	Madurai 27/01/23- 28/01/23
8.	Partition and Insurgency in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Manonmaniam Sundaranar University, Tirunelveli.	Tirunelveli 27/03/23- 29/03/23

WEBMINARS/SEMINARS/CONFERENCES/SYMPOSIA/WORKSHOP ATTENDED:10

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	Realisation Of Self And Cultural Blend In Chetan Bhagat's <i>One Indian Girl</i>	VVVanniyaperumal College ,Virudhunagar	Virudhunagar 11/01/18-12/01/18
2.	UGC Sponsored National Seminar	UGC Sponsored	Sri Meenakshi Govt. College for Women, Madurai 04/03/2020
3.	Chetan Bhagat's <i>One Indian Girl</i> - A Sequel of Cultural Melange	Sri Saradha College for Women, Tirunelvel	Tirunelveil 11/08/2021
4.	Bogarting the Minority is a Threat to Secularism- An Insight into Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Madurai Kamaraj University	Madurai 15/07/21-16/07/21
5.	Anita Rau Badami's <i>Tell it to the Trees</i> - A Conglomerate of Antithetic Women	Viruthunagar Hindu Nadar Senthilkumara Nadar College	Virudhunagar 29/03/2022
6.	Cultural Cleave and Self Victimization in Anita Rau Badami's <i>Tell it to the Trees</i>	St.Xavier's College, Palayamkottai	Tirunelveli 06/05/22-07/05/22
7.	Cultural Comaraderie and Political Reverberation in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Sri Saradha College for Women, Tirunelveli	Tirunelveli 09/03/23-10/03/23
8.	Partition and Insurgency in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Manonmaniam Sundaranar University, Tirunelveli.	Tirunelveli 27/03/23-29/03/23
9.	Glocalization of Language and Culture in Anita Rau Badami's <i>The Hero's Walk</i>	Mannar Thirumalai Naickar College	Madurai 27/07/23-28/07/23
10.	Teacher Support Programme on Developing LSRW Skills	Tamilnadu Skill Development Corporation, Nan Mudhalvan Scheme	Tirunelveli 06/03/2023

Date: 10/07/2023

NAME: M.P.MALIN PON SHEELA